



Sewing the Atkinson Design Cash and Carry zippered pouch

Variations and finishing techniques



Let's start simply

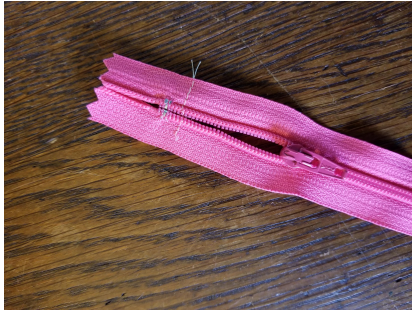
Cut rectangles (any size) of outer, lining fabric and batting and quilt layers as desired. Make 2.

Cut lining fabric strip 1.25" x 4" and fold long sides together, wrong sides together, then fold long edges inward again to meet the fold, iron.



Next...

Finish the top edges of each quilted piece with a narrow finish (I used 3 thread serged edge).



Choose a zipper at least the length of your finished edges. Pull the zipper pull down and sew below the stop, holding zipper teeth together. Cut the zipper stop off.



Sew the narrow binding over the sewn zipper tape, close to the edge, being sure to catch the back layer of the binding. Cut off excess binding.



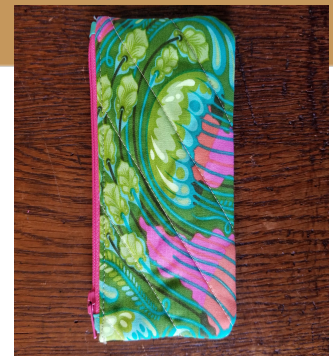
Next, line up the zipper with the edge of the pouch, cut off the other end of the zipper, 1 inch shorter than the length of the bag. **DON'T CUT OFF THE ZIPPER PULL!** Sew the binding to the other end of the zipper tape, cut off excess binding, even with the zipper tape.



With right sides together, sew the zipper tape to the outer side of the pouch, using $\frac{1}{4}$ " seam allowance, starting and ending $\frac{1}{2}$ " from either edge. Backstitch at each end.

Once sewn, press the seam allowance down and edgestitch to hold in place.

Repeat with other side, paying attention to direction of the design.



Open zipper pull about $\frac{3}{4}$ of the way. Fold pouch sides right sides together and sew both sides from top to bottom, backstitching at the top edges. (Pay attention to line up the top edges and keep the edges folded down). Then sew the bottom, using $\frac{1}{4}$ " seam allowance. Clip bottom corners off.

Serge the raw edges or zigzag finish. I lift the front of the presser foot as I turn the corners to prevent the fabric from bunching.

Turn right side out, pushing out corners. **YOU'RE DONE!**

Now, let's make a strip zip

The pattern calls for cutting: a print strip (main color); contrasting fabric (top and bottom strips and lining), and 1 strip 1.25" x 4" (zipper binding); cut fusible fleece to fit the lining pieces.

First, fuse the fleece to the lining strip wrong side. Center the wider print strip, right side up, on the fleece side of the lining/fleece strip. Align each contrast strip along each long edge of the print strip, right sides together; stitch along each long edge with $\frac{1}{4}$ " seam, through all layers. Press contrast strips away from center strip. Stitch through all layers $\frac{1}{8}$ " from raw edges of the contrast strips, trim fleece and lining even with the contrast strips.



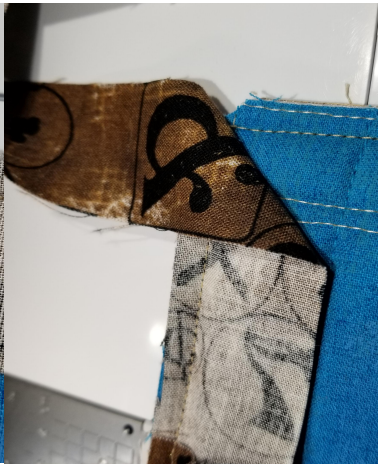
Some examples...

The first is larger, for storing my jewelry when we travel.

The second is an 8" long version using cork for contrast strips.

The third is a 6" version before the fleece

This is the construction process...



An alternate seam allowance finish...

Cut a strip 1.25" x length around the sides and bottom of the bag + 2 ". Press about .5" of the strip to the wrong side.

Line up the top of strip to top of side of pouch, raw edges even, sew scant .25" seam to 1/4" from the corner, turn the corner, fold strip back at a right angle and fold back down, raw edges even, as in binding a quilt.



Binding continued.. Continue sewing the binding until you reach the top

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The binding is completed.

In the 1st photo, the binding has been edgestitched in place all the way around.

Next, the pouch has been turned right side out; the binding hides under the end of the zipper.

The third photo is of the neat finish the binding makes on the inside of

Let's make the pocket zip.

From a print fabric, cut a rectangle to fold into a pocket; this can be interfaced for more body.

Add a backing fabric about 1/2 " taller than the folded pocket but same width.

Now cut lining and batting several inches larger on each side and top, to allow addition of strips.

Cut strips to add to each side. I used 1.5" strips the height of the backing fabric. You can add a contrasting fabric for the top strip, if you want, or use the same print fabric.

An embroidered design for the pocket



Pocket zip construction

I increased the size of the pocket to add enough seam allowance and border to the embroidered design.

I used a mesh cut away stabilizer and completed the embroidery. I then folded the fabric, placing the design at the top, near the fold, leaving even space above the design and enough for $\frac{1}{4}$ " seam allowances on sides and bottom of the pocket.

The pocket is placed on another piece of the same print fabric which is $\frac{3}{8}$ " longer, same width. Place this unit centered on the lining/fleece unit, up $\frac{1}{8}$ " from edge of fleece (lining right side is facing down with fleece on top).

Pocket zip continued...

Next, add strips to either side of the pocket/backing unit, using $\frac{1}{4}$ " seam allowance and press strips away from pocket.

Add another strip along the top of the pocket/backing and side strip units, press the strip up away from the pocket. The pattern calls for a contrasting fabric. Make 2.

Trim batting and excess fabric even with top strip, side strips and bottom of pocket unit. Baste all layers $\frac{1}{8}$ " from outside edges. I started at the center of the pocket and sewed outward in both directions to prevent fabric from bunching. Complete pouch as instructed previously: finish tops of both sides, add zipper to tops of both sides. Open zipper, place



The Cash and Carry pattern

It's available from Atkinson Designs for \$10. <https://atkinsondesigns.com>

I've made many, many for gifts. The strip zip or simple rectangular pouch can be sewn in an evening.

People I've given them to pull them out years later and show me how

Missouri Star has a video to help you with construction.

Make a Zipper Pouch with Jenny Doan of Missouri Star!
(Video Tutorial)

<http://bit.ly/zipperpouch>